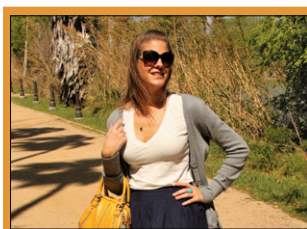




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with new approach

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# THE COLLEGIAN

Volume 63

Issue 23

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Monday

March 21, 2011



## Embattled efforts

*Attempts to move forward after decades of setbacks*

By Rene Cardona Jr.  
and Michelle Serrano

THE COLLEGIAN

City plans for revitalizing downtown Brownsville date back to the 1970s and bridge over decades of obstacles, with minor wins and major losses, which continue even now with financial strains and drug cartel violence.

Irv Downing, UTB/TSC vice president of Economic Development and Community Service, has been involved in downtown projects since the '70s and describes a parking study he participated in for the duration of downtown's former bustling commerce. A parking garage partnered with wider sidewalks was a flagship strategy in an ever-changing saga for downtown Brownsville.

"There were concerns about parking and [downtown] remaining an upscale retail area," Downing said. "At that juncture we didn't have as many international bridges. ... A lot of traffic came over from Mexico, both pedestrians and vehicular, so it was trying to figure out those kinds of things."

As decades changed, parking availability

in the downtown area was overshadowed by the devastating devaluation of the Mexican peso in 1982.

"The peso went from 50 pesos to the dollar to 150 pesos to the dollar overnight, six times less than what is was worth-overnight," said George Ramirez, president of the Brownsville Society for the Performing Arts.

The devaluations took a heavy toll on the pocketbooks of international shoppers that downtown had become so reliant on, causing the high-valued retail area to decline.

On the flip side of the economic slow-down of the '80s, a concentration in beautification efforts of the downtown area took precedent with a then city commissioner's impetus to install planters for trees.

"The commissioner brought in the project--it was a good idea, good concept--but he wanted to control it so much that he went and micromanaged the project [and] built [it] to his specifications," Mayor Pat

Ahumada said. "The first rain that came, it flooded because the water would not drain. When they built the diagonal parking, the water had nowhere to run."

Meanwhile, as the city tackled the problems of a failed beautification project, the indirect effect of this economic downturn worsened for downtown, as manufacturers, enticed by the inexpensive Mexican labor, left Brownsville.

"Mexican salaries were six times cheaper overnight as compared to the dollar," Ramirez said. "Before, you had to pay an employee \$6 a day, [and] then overnight it was a dollar of day."

The *maquiladoras* would provide jobs for Brownsville citizens. Soft-industry factories such as Levis and Haggag Slacks would stand on shaky ground as the era of small government took hold.

Downtown would remain in limbo as "Reagonomics" trickled downward to the

• See 'Downtown,' Page 5



## Chancellor Cigarroa to visit campus

By Rene Cardona Jr.  
THE COLLEGIAN

University of Texas System Chancellor Francisco Cigarroa will meet today with different leadership groups from the campus and community.

Cigarroa will meet with the Executive Board of the Student Government Association at 1:45 p.m. today in the

• See 'Visit,' Page 11

## For women, the struggle for equality continues

By Francisco Garza  
THE COLLEGIAN

A panel of international women shared their experiences and talked about the status of women's rights in their respective countries.

The event, titled "Centennial Anniversary of International Women's Day," was held March 8 in the SET-B third-floor conference room and hosted by Alla Paroiatnikova, executive director of the Global Engagement Office, which organized the event.

"Today, UTB is joining the rest of the world in celebrating the 100th anniversary of International Women's Day," Paroiatnikova said.

She explained that the movement started in 1908 in New York with a strike by the women workers of a factory named Garland.

But the event was not celebrated as an international day for women until 1911, when more than 1 million women and men attended celebrations in Austria, Denmark, Germany and Switzerland.

"The slogans were the right to vote and hold public office, vocational training

• See 'Women,' Page 11

## REMINISCING THE BEACH DAYS



LESLIE BARRIENTOS/COLLEGIAN

Sophomore biology major Zack Gorman gazes at a painting titled "Day at the Beach" by Lydia Blanchard during the Artopia III opening reception March 7 in the Student Union's Gran Salon. The event was sponsored by the Student Union. See story, Page 13.



# COLLEGIAN

The Collegian is the multimedia student newspaper serving the University of Texas at Brownsville and Texas Southmost College. The newspaper is widely distributed on campus and is an award-winning member of the Texas Intercollegiate Press Association.

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## Briefs

### Health Occupation workshop

The **Student Success Center** will conduct a workshop titled “**Applying to a Health Occupation Program**” at noon Thursday in Tandy Hall 113. For more information, call 882-8292.

### Symposium lecture

**Thomas D. Landefeld**, a biology professor at the University of California-Dominguez Hills, will be the keynote speaker at the 13th annual **UTB/TSC Research Symposium**. Landefeld will speak at noon Friday in Room D.102 of the International Technology, Education and Commerce Center. The symposium’s **poster and oral presentations** will take place from 9 a.m. to noon. For more information, call 882-5941 or visit [www.utb.edu/symposium](http://www.utb.edu/symposium).

### SGA elections

The **Dean of Students Office** and the **Student Government Association** encourage students to run for a seat in the SGA. All students interested in seeking election are encouraged to submit a completed application form that is available in the Dean of Students office. The deadline to apply is Wednesday and the election will be conducted March 30 and 31. For more information, call Judicial Affairs Coordinator **David Marquez** at 882-5034 or send him an e-mail at [david.marquez@utb.edu](mailto:david.marquez@utb.edu).

### TSC board meeting

The **TSC board of trustees** will meet at 5:30 p.m. Thursday in the Gorgas Hall board room. The meeting is open to the public. For more information, call 882-3879.

### Women’s leadership conference

The **Dean of Students Office** will host a “**Women’s Leadership Conference**” at 2 p.m. Friday in the Education and Business Complex’s Salon Cassia. For more information, call 882-5141.

### Women’s History Month debate

UTB/TSC will host “**Women’s History Month: What’s Sex Got to Do with It?**” a debate on the Equal Rights Amendment, at 12:15 p.m. March 28 in the SET-B Lecture Hall. Admission is free. For more information, call 882-8896.

### C.H.A.N.G.E. meeting

**C.H.A.N.G.E.**, an organization that provides a system of support and advancement for the gay community among people of every spectrum meets at 6 p.m. every Friday in the SET-B third-floor conference room. For more information, call organization Vice President **David Hernández** at 525-9097 or send an e-mail to [organization.change@yahoo.com](mailto:organization.change@yahoo.com).

### Mount Calvary services

**Mount Calvary Christian Church** conducts services from 11 a.m. to noon every Sunday at 712 N. 77 Sunshine Strip,

Suite 11, in Harlingen. The church holds a support group meeting for the GLBT community, family and friends from 7 to 8 p.m. Mondays and Bible study from 7 to 8 p.m. Wednesdays. For more information, call 551-6275 or visit [www.mtcalvarycc.org](http://www.mtcalvarycc.org).

### Mandatory advising

Mandatory advising is under way for students wanting to attend classes in the summer and fall. For more information, call **Academic Advising** at 882-7362 or send an e-mail to [academicadvising@utb.edu](mailto:academicadvising@utb.edu).

### Disney Institute workshop

The **Disney Institute’s “Building a Culture of Healthcare Excellence”** workshop will be conducted from 8:30 a.m. to 4:30 p.m. April 14 in the Student Union’s Gran Salon. To register or for more information, visit <http://www.utb.edu/sa/studentlife/DABE/Pages/default.aspx>.

### David Freeman’s exhibition

**David Freeman’s** art exhibit, “**Do You Have Enough Fear Yet?**” continues until April 1 in the Rusteberg Art Gallery. Freeman is an art professor at South Texas College. Gallery hours are from 10 a.m. to 12:30 p.m. and from 5-7 p.m. Monday, 9 a.m.-12:30 p.m. Tuesday, 9 a.m.-12:30 p.m. and 5-7 p.m. Wednesday, 9 a.m.-4 p.m. Thursday and 8-10 a.m. and 1-5 p.m. Friday. Admission is \$1 for general public and free for art majors and patron of the arts members. For more information, call 882-7097.

### Job opportunity

**Pronto Insurance** has positions available in marketing, human resources, accounting, training, franchise, underwriting and claims (criminal justice majors). The company also hires administrative assistants and, in most cases, can work with students’ school schedules. Pronto Insurance is located at 805 Media Luna, Ste. 40. For more information, call Recruitment Manager **Mary Gonzalez** at 574-9787.

### Crime Victims’ Rights Week

The **Cameron County District Attorney’s Office** will host two events for **Crime Victims’ Rights Week**: the fifth annual **Victory over Violence 5k Run/Walk** and the sixth annual **Crime Victims’ Expo**. The run/walk will take place April 9 at Louie’s Backyard on South Padre Island. Registration is from 7 to 7:40 a.m. and the race is at 8 a.m. The event will raise proceeds for the **Family Crisis Center** and **Friendship of Women Inc.** The expo will take place from 4:30 to 6 p.m. April 12 at the H-E-B Food Store in San Benito. Its aim is to bring community awareness by collaborating with agencies that directly service victims of violent crime. For more information, call 544-0849.

### Proposals sought

**Counseling and guidance majors** are encouraged to submit proposals for the sixth annual **Student Professional Growth Conference**, scheduled for April 16 in the Education and Business Complex. Students may submit as many as three proposals electronically by the deadline of March 16 to Assistant Professor **James Jackson** at [james.jackson@utb.edu](mailto:james.jackson@utb.edu).

### Lingo word games

The **Game Show Network** is seeking two-person teams to be contestants on its new version of “LINGO” hosted by Bill Engvall. Interested students may send information on each teammate, including full name, age, phone number, occupation, the city you live in, a recent photo and a brief description of why this is the game show for you at [lingogameshow@gmail.com](mailto:lingogameshow@gmail.com).

### Poetry Slam

The **Office of Student Life** and the **Campus Activities Board** is looking for poets to participate in their first **Poetry Slam Competition**, taking place April 20. The competition will be open to the first 15 students to apply. Top prize is \$100. Call Student Life at 882-5138 to sign up and for additional details and regulations.

### CPR/AED course

**Campus Recreation** will offer a **CPR/AED** course from 9 a.m. to 3 p.m. Saturday in the Recreation, Education and Kinesiology Center. Students will learn how to respond to breathing and cardiac emergencies in adults, children and infants and how to safely use an automated external defibrillator. The cost of the course is \$25. For more information, call 882-5976.

### First aid course

**Campus Recreation** will offer a **First Aid** course from 10 a.m. to 2 p.m. April 2 in the Recreation, Education and Kinesiology Center. This class will help students identify and eliminate potentially hazardous conditions in their environment, recognize emergencies and make appropriate decisions for first-aid care. The cost of the course is \$25. For more information, call 882-5976.

### Lifeguard course

**Campus Recreation** will offer a **lifeguard certification** course from 12 to 4 p.m. March 28 to April 15 in the Recreation, Education and Kinesiology Center. Classes will be held Monday, Wednesday and Friday only. The cost is \$65 for REK Center employees, \$75 for UTB/TSC students and \$85 for all others. For more information, call Aquatic and Events Coordinator **Jamie Barnhill** at 882-5977 or visit [www.utb.edu/campusrec](http://www.utb.edu/campusrec).

--Compiled by Daniel Beltrán

## Police Reports



Following are among the incidents reported by Campus Police between Feb. 21 and 27.

At 11:39 a.m. Feb. 21, a student reported that her 2005 Jaguar was damaged while it was parked in Lot AG.

At 1:19 p.m. the same day, a Campus Police officer placed a warning notification of impoundment for unauthorized overnight parking on a Pontiac Grand Am that was in Lot Z for four days. The vehicle appeared to be disabled and its passenger window was down.

At 10:38 p.m. the same day, a student at The Village at Fort Brown was transported to Valley Baptist Medical Center-

Brownsville for a sunburn on his back.

At 2:20 a.m. Feb. 22, an officer on patrol noticed a Chrysler Cirrus operating without its headlights on. The driver was arrested on a charge of public intoxication and cited for having the wrong license plates, no insurance and no registration. The vehicle was impounded.

At 7:07 p.m. the same day, a staff member reported that she had received an obscene voice mail on her cellular phone.

At 10:12 a.m. Feb. 23, an officer was dispatched to Student Health Services when a staff member appeared to be having seizures.

At 2:54 p.m. the same day, a Campus Police officer was requested at Lox X when a student driving a Honda Civic backed out of a parking space and struck a parked Ford Explorer. No damages or injuries were

reported.

At 5:34 p.m. Feb. 25, a staff member reported that the motion alarm sounded at UTB/TSC’s Young House. The officer turned the alarm off and after checking the place, found everything to be safe and normal.

At 5:34 p.m. Feb. 26, a Campus Police officer was dispatched to Lot Z when a student reported that someone smeared chocolate on the driver and passenger’s windows of her Chevrolet Cavalier.

At 2:58 p.m. Feb. 27, an officer was dispatched to Lot Z when a Chevrolet Silverado plastic bed liner flew into a parked Ford Mustang. The liner damaged the Mustang’s hood, front bumper, driver’s side door and front windshield. The people involved exchanged insurance information.

--Compiled by Alejandra González



# SGA backs green initiatives, funds council

By Cleiri Quezada  
THE COLLEGIAN

The Student Government Association has approved resolutions in support of the Green Initiative Committee and allocated cash to help operate the Sustainability Council.

According to the Sustainability Committee Facebook page, its purpose is to “cultivate among students, staff, faculty and residents a sense of leadership, global responsibility and civic engagement to initiate cost-effective and sustainable practices.”

Environmental sciences major Joshua Law is the founder and chair of the Green Initiative Committee. Law was encouraged to initiate an eco-friendly nonprofit organization in December 2010 by Chemistry and Environmental Sciences Associate Professor Tamara Pease.

Other members of the committee are SGA Vice President of Accounting and Finance Jesus Calvillo, Freshman Senator Ericka Rangel, Senator for the College of Liberal Arts Michael Quiñones, Environmental Sciences majors Vianca Delgado and Tabatha Ferguson and Associate Vice President for Facilities and Planning Veronica Mendez, among other math and biology majors.

The Green Initiative Committee was charged with the task of researching sustainability on campus but lacks sufficient funds to promote awareness among the students.

Although the SGA created the committee and senate members form part of it, it is not run by the senate.

Resolution No. 28, approved by



SERGIO SALAZAR/COLLEGIAN

Student Government Association members approve two resolutions supporting green initiatives on campus during their meeting March 8 in the Student Union's Salon Gardenia.

the SGA March 8, recognizes the Sustainability Council as the official body for sustainability programs on campus and Resolution No. 29 allocates no more than \$800 for operational and promotional incentives of the Green Initiative Committee.

SGA Vice President of Administration Rosalinda Rangel said some universities in the UT System have Go Green initiatives and charge a fee to support green programming events.

The Sustainability Council, which will be inaugurated on Earth Day April 22, will be in charge of researching and promoting better ways to save energy and maintain a clean campus.

Calvillo said Provost Alan Artibise

encouraged Law and him to initiate the council two weeks before.

“He, in fact, alerted us of the fact that there’s a UT [System] policy that they have to implement, as well, regarding sustainability,” he said. “Since [Artibise] heard and talked to [Joshua Law] already during the meeting, he went ahead and gave us full authority to create that official council.”

Although the SGA is assisting the Sustainability Council with \$800 to help it operate, when the council is launched, plans are to propose assessing UTB/TSC students a \$2 green fee in order to maintain the council’s research.

“That’s it. Nothing per hour, just per semester, just \$2,” Calvillo said. “If

we’re able to pass that, then the provost as well has said that he would match those [funds]. So, if we can match \$2 times 13,000 people, then the provost matches that; that’s how much we have to run the council with.”

Rangel said the fee would have to be approved by the SGA and then by the students.

The Green Initiative Committee meets at 4 p.m. every Friday in the Student Union’s Salon Gardenia. For more information, visit its website at [www.facebook.com/pages/Sustainability-Committee-UTB/187790621246199?ref=ts&sk=wall](http://www.facebook.com/pages/Sustainability-Committee-UTB/187790621246199?ref=ts&sk=wall).

## Professional Women Speak conference set for Saturday

By Cleiri Quezada  
THE COLLEGIAN

Four women whose careers range from military service to culinary arts will address the Professional Women Speak 2011 Spring Conference, scheduled from 9 a.m. to 3 p.m. Saturday in the Education and Business Complex’s Salon Cassia.

Lt. Col. Marisela Alvarado, a professor of military science at the University of Texas-Pan American, will be the keynote speaker. Also slated to speak are Olga Gonzalez, an assistant vice president for Falcon International Bank; Marcia Selsor, a ceramic artist and professor at

Montana State University; and, Celia Samano de Galindo, an international chef.

The conference, whose theme is “Women, Wisdom and Knowledge,” aims to empower and motivate young women to become leaders, said Juanita Urbano, an administrative assistant in the Marketing and Communication Office and chair of Professional Women Speak.

“The reason we selected this theme is because as professional women, we believe that we are exactly that,” Urbano said in an interview via telephone March 9. “We are women, we are daughters, sisters, mothers and we believe that we

have wisdom of the intelligence ... and the knowledge is because some of us are still students. There are women in their mid-30s, mid-40s, mid-50s going back to school.”

A gourmet luncheon will be included with the purchase of a ticket. Student admission is \$10 and general admission is \$20. To purchase tickets, call Moises Estrada at 882-7334 or e-mail him at [moises.estrada@utb.edu](mailto:moises.estrada@utb.edu). Tickets also will be sold at a reception table at the door.

“Professional Women Speak identifies women speakers who have achieved success in business, industry, government,

education, public service, and numerous other careers to be speakers, workshop leaders and mentors,” according to its website. “It further endeavors to provide women with accurate, timely, and ‘down to earth’ information about the personal and professional challenges experienced by women beginning or enhancing their career goals.”

The organization was formed in 1981 by UTB/TSC President Juliet V. Garcia and Ethel Cantu, associate vice president for Academic Affairs, to increase awareness of career opportunities for women in the professions.

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3. Steak Ranchero  
Spanish rice, Pinto Beans, Salad, Tortilla....

\$6.25

4. Picadillo Plate  
Spanish Rice, Pinto Beans, Salad, Tortilla....

\$4.50

5. Hamburger/Fries  
Coke, Dr. Pepper or Sprite.....

\$3.25

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# What's Your Beef?

**Show me the money**

“Quick question. With all the money that this school makes within one fiscal year, they have yet to fix the roads going around the school, the parking lots and the air conditioning. The school is not that old, yet there [are] more heating and cooling problems than [anywhere] else I’ve ever been at. So can someone answer me that question: Where is all the money going to?”

**Josh Johnson**  
Freshman engineering technology major

**Lost credits**

“I transferred from San Antonio College and [UTB/TSC] didn’t accept a good 12 credits that I had. And I was just like, ‘It was a literature course. Why can’t you take it?’ and they were all like, ‘Oh, well, we don’t take American Literature. You have to take Western Literature.’ And I was like, ‘It’s still a lit class, I don’t know why you don’t take it.’ ... Even my remedial math course, they didn’t want to accept that. ‘Oh, you have to take the COMPASS anyway.’”

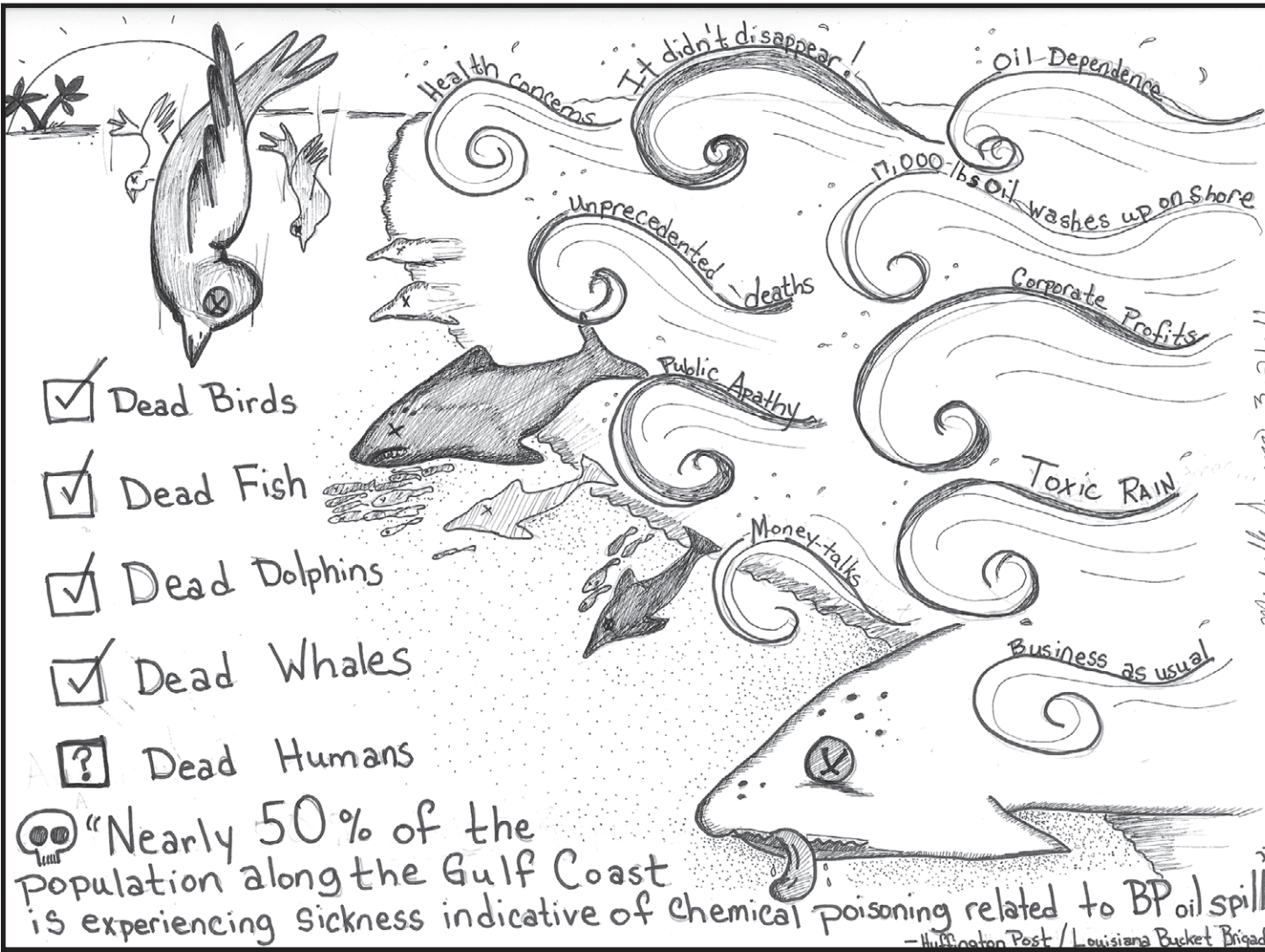
**Brian Martinez**  
Sophomore guitar major

**Hardworking immigrants**

“My only really big problem with immigration is that if you’re a hardworking immigrant, they’ll deport you. Yet if you’re a lazy good-for-nothing American, law breaking, oh, it’s totally fine. You can stay here. Food stamps, here you go. How is that fair anyway? How does being from another country make you less of a human being? ... Why don’t we start getting rid some of the trash that is right here? Maybe we would leave some room for the people that want to prosper.”

**Christian Lopez**  
Senior music education major

--Compiled by Rene Cardona Jr.  
--Photos by Michelle Serrano



# I tried being governor--of Ohio

**By Francisco Garza**  
THE COLLEGIAN



All across the country, states have to make important decisions regarding their state budget. Many are facing tough cuts to education, libraries and other programs.

Today I’m not here to write about what programs should stay or who should get their taxes increased or cut. No, today I’m just going to tell you how I balanced the Ohio state budget.

Have you ever wanted to do something that you would never be able to do normally?

If the answer to that question is yes, and the thing you want to do is balance the Ohio state budget (maybe you like balancing budgets, or Ohio), then I have the answer to your problem.

More accurately, *The Columbus Dispatch*, a daily newspaper, has the answer.

The paper has an Ohio Budget simulator on its website. Using this program, you are presented with a series of options of different programs and taxes you could cut or raise.

The simulated situation is the following: You are the governor of Ohio, your state has an \$8 billion deficit and according to your state constitution, the budget *must* be balanced!

It took me 13 tries to do a perfectly

balanced budget with no deficit or surplus. The following is an abridged recount of how I got there.

The first time around, I tried not raising too many taxes, leaving education alone and taxing churches for their sales, among other decisions.

This resulted in a budget deficit of \$3.6 billion and the following headlines:

“Mining industry foresees loss of work and jobs”

“Poor and sick decry ‘drug tax’ at huge Columbus rally”

“Packaging industry rips Garza as ‘jobs killer’”

“Ohio’s libraries greet budget plan with relief”

“School leaders hail Garza for sparing basic education”

So, apparently, I’m not that well-liked as a governor, and I still have a budget deficit.

The second time I came up with a budget surplus. “Now they will love me,” I said to myself. Oh, how wrong I was.

“Garza’s surplus called ‘painful, needless burden’”

“Retailers vow: We’ll stop ‘job killer’ sales-tax increase”

“Outrage greets Garza’s income-tax plan”

“Beverage industry vows to fight new tax”

“Packaging industry threatens to move jobs out of state”

“Garza’s electricity-tax plan assailed as shock to consumers”

“Cigarette smokers fume over Garza’s tax proposal”

“Small businesses bristle at possible end to tax break”

I’m still a job killer, but now more people hate me--how fun.

So I kept going, trying to come up with a balanced budget, doing variations to see if there was a plan with a surplus anyone would like. There wasn’t.

So, finally, after 12 failed attempts, I decided to start from scratch and made cuts not because I believed in the policies but because the math added up.

What did I end up doing?

I sold the state lottery to a private operator; this raised \$5 billion but ended lottery revenue. Then I leased the Ohio Turnpike to a private operator; this raised \$4 billion, but now I had a budget surplus, so I decided to cut taxes by 5 percent, and then I ended the sales tax exemption for mining and farming equipment. This gave me a balanced budget, finally. What headlines would I have to face now?

“Bitter fiscal medicine causes Garza to plummet in polls”

“Shoppers, businesses hail plan to cut sales tax, economists question its wisdom”

“Lawsuit seeks to halt sale of lottery operations”

“Ohio’s libraries greet budget plan with relief”

“Miners say Garza’s tax plan gives them the shaft”

“Garza preserves aid to higher education”

“Turnpike sale could carry huge political toll”

I guess you can’t make everyone happy.

If you want to try the Ohio Budget simulator, visit [www.dispatch.com/live/content/insight/budget/index.html](http://www.dispatch.com/live/content/insight/budget/index.html).

*The Columbus Dispatch* posts this disclaimer: “This exercise is intended to illustrate the choices necessary to balance Ohio’s budget, not to be a precise simulator.”

# Letter to the Editor

**Sex ed = fewer abortions**

Nasty male Texas state legislators, from all over, including the [Rio Grande] Valley--even some women legislators, stop throwing roadblocks at women, already under stress, who wish to have an abortion. Concentrate,

instead, on superb sex education, women’s and children’s health and overall quality of life--issues that the Legislature is ignoring. Nations that focus on candid sex education and women’s and children’s health have dramatically reduced abortions. And

to be blunt--men and women in those lands have children when they *want* them, and are *ready* to care for them.

**Eugene “Gene” Novogrodsky**  
Brownsville



# Accounting major helps get out the vote

By **Francisco Garza**  
THE COLLEGIAN

The Center for Civic Engagement has recognized Layshauni Jo Rodriguez for her help in increasing voter turnout on campus.

“We had [an] ... initiative last fall to increase voter turnout on campus,” said Angelica Fuentes, an assistant master technical instructor in the Developmental Studies program Project 100% Steering Committee chair, as she presented Fuentes with a certificate and a gift card during a ceremony March 8 in the Student Union’s Salon Jacaranda.

Rodriguez, along with other students, staff and faculty members, recruited people to make a pledge to vote at the campus early voting site.

She had the most people show up and vote at the polling site.

Project 100%, started by the Rev. Armand Mathew of the Center for Civic

Engagement, plans to transform UTB/TSC into a community of voters.

Fuentes said the project started because the early voting site on campus was going to be taken away due to low voter turnout.

She said that in last November’s midterm elections, voter turnout increased by more than 50 percent.

“It’s not enough,” Fuentes said. “Our voter turnout was around 400 and we broke 1,000, but a thousand is not good.”

Rodriguez, a senior accounting major, credited her sorority, Sigma Psi Delta, for her accomplishment.

“I would have not been able to do this without my sorority sisters,” she said before accepting the award.

Rodriguez said she was approached by Student Government Association President Jorge Muñoz, who told her, “I think this is something you would be good at, getting out there and getting the community to vote.”



LESLE BARRIENTOS/COLLEGIAN

Project 100% recognizes senior accounting major Layshauni Jo Rodriguez with a certificate and a Barnes & Noble gift card March 8 in the Student Union’s Salon Jacaranda. Rodriguez, helped increase the voter turnout at the UTB/TSC polling site.

She blames the lack of information for the low turnout of campus voters.

“I think a big problem why students don’t vote is because they are not informed on what candidates are running,” Rodriguez said.

Fuentes said the Center for Civic Engagement is working to make that information available to all students.

On March 10, Cameron County Elections Administrator Roger Ortiz came to campus and re-commissioned 20 people to be volunteer deputy voter registrars.

“Everyone [on the steering committee] is from different departments,” Fuentes said. “No one was appointed, and anyone that wants to join can, anyone who is passionate and willing.”

She said those who don’t want to be part of the committee but have an idea to suggest may contact her at angelica.fuentes@utb.edu.

## Letters to the Editor

### Enough of the soap opera!

Most politicians seek office because they genuinely want to do good, adequately represent the people that elected them to their office, be the voice for their constituents and assist the community or board they represent and establish growth and innovation. The Texas Southmost College board of trustees, however, give the perception that they are in a political power struggle amid one another, hunger for media attention [and] have placed personal gain above their community’s needs. You all have created quite an entertaining spectacle for residents across the county. Not only did you forget about your Brownsville community but you forgot that the rest of the county has tuned in to your soap opera, thus shamefully representing your elected position.

It is astonishing that a chairman has such grandiose ideas that he can neglect a board’s directive to send a letter to the UT System and do as he pleases. Obviously, being part of an organization has no relevance to Mr. [Kiko] Rendon because he is on his own agenda. I do not recall your election campaign promises

as doing whatever you wanted, Mr. Rendon. You requested votes during your campaign but failed to mention that once you were elected, your decision-making would be discretionary and self-serving.

Mr. [Trey] Mendez, apparently you are upset because community members and students exercised their First Amendment right and it cost you an hour of business. The last time I looked at the Constitution and the Bill of Rights there was no mention or even a clause prohibiting demonstrators from choosing your business location to voice their concerns over what they deem is your unsatisfactory performance. I’m quite certain they were on a public roadway or sidewalk and not inside your place of business. Where else would you expect them to march? Your decision is what, in fact, has cost them tax and tuition dollars, future higher education opportunities and negative attention, amongst other things.

Mr. Mendez, you additionally took the time to send several letters complaining about Father [Armand] Mathew to the UT System and question his ethics. That’s rich! Amazingly, you didn’t seem

to complain about the time you wasted on that ludicrous activity. Perhaps you should have invited Mr. Rendon to join you in your rampage of letter sending. He might have beneficially profited from that session since he originally had trouble sending a letter to the UT System. These citizens should only be as lucky to have such an avenue so as to complain about the TSC board of trustees’ apparent failure in adequately representing the vast majority.

As an attorney do you not dedicate yourself to defending the Constitution and the Bill of Rights? It completely bewilders me as to why you would want to impinge on anyone’s right to voice their opinion of your actions. You decided to run for that position and put yourself in that situation and now because public view scrutinizes your actions and your ego is bruised you want to make a priest that has dedicated his life to God, this community and this university/college to be your scapegoat. Perhaps you would be better served by reflecting within and questioning your motive to seek office in the first place.

Lastly, I will address the questions you

are asking yourselves by now. No, I am not from Brownsville. I am also not a part of the group that marched, affiliated with Father Mathew in any way, nor am I one of your constituents. I am just an out-of-district student who has experienced the humiliation that the rest of the [Rio Grande] Valley has expressed in making UTB/TSC the recipient of daily jokes thanks to the media circus you have bestowed upon us.

I do not see the University of Texas chancellor, president or board of regents mudslinging in the papers. Perhaps you should take a lesson and parallel their conduct. It is time for the TSC board of trustees to compose yourselves, rectify the issues and maintain your behavior beyond reproach. You are educated adults and you should behave as such. Your ethical responsibility now is to bring healing to the institution you represent in a positive manner and not continue to fuel the fire with your antics.

**Leslie Wood**  
**Senior criminal justice major,**  
**correctional administration**

### Downtown

Continued from Page 1

masses on the border, anxiously awaiting the economic boon that much of the country was experiencing in the age of small government.

Reagonomics, named after Republican President Ronald Reagan, would work in the sense that government would provide tax breaks for businesses and they, in turn, would reinvest this money into creating more jobs that would benefit the country’s economy.

Later, the federal government would make another motion in favor of the private sector with Democratic President Bill Clinton at the helm: the 1994 North American Free Trade Agreement that eliminated tariffs among the U.S., Canada and Mexico and “created the world’s largest free trade area, which now links 444 million people producing \$17 trillion worth of goods and services,” according to the Office of the U.S. Trade Representative.

The end result saw the private sector, in partnership with the federal government, set up programs across Latin America that created so much competition that the

positive effect expected from the NAFTA program ended up tapering off in an unremarkable and insufficient environment for job creation not only in border towns like Brownsville but for all of Latin America.

Many factories would leave the nation as they responded to market forces and competition, leaving the nation’s fiscal growth at the expense of citizens who lost their jobs to overseas competition.

A drive for revitalization remained, however. In 1996, the city invested about \$3 million in downtown, purchasing lampposts, benches, trash containers and palm trees.

The city also led an initiative called Vision 2000 in the early ’90s, with volunteers identifying issues and developing strategies for the community to focus on, which Downing worked on as did Fred Rusteberg, president and CEO of IBC Bank in Brownsville.

Then in 2007, Brownsville 2020, a partnership between the *Brownsville Herald* and the UTB/TSC Center for Civic Engagement, emerged as a survey of 3,400 citizens, a Blogspot blog with 31 posts, and a website, Brownsville2020.com, which

no longer is available.

Issues identified in the survey include traffic, sufficient wages and crime, according to the *Herald*.

Vision 2000 and Brownsville 2020 have been cited as the contributors, by Downing and Rusteberg, respectively, to the Imagine Brownsville Comprehensive Plan--a more recent endeavor, which identified 150 strategies dealing with education, city infrastructure, healthcare, the environment and a slew of other areas in need of improvement--that the city adopted in 2009.

About 100 community members, leaders and business people participated in the gathering of information, and consultants were also hired to help.

“We were volunteers, but the overall planning for consultants for the two-year planning process was in the neighborhood of ... \$800,000,” Downing said.

Imagine Brownsville includes a 54-page plan to revitalize downtown in such ways as creating a historic entertainment district, issuing new guidelines for preservation, increasing residency, cleaning up Market Square, and the more extensive one: creating a tax increment reinvestment

zone, which would be one way to generate money for further improvements in a specific area of downtown.

“You invest, you get a loan, the tax goes up, the value of buildings goes up, that increment of taxes is captured by the city, that money is saved by the city, and then when it comes to when you need to make a loan payment, the city refunds that money,” said Ben Medina, Brownsville city manager. “In this case you invest and the city promises you that they will pay the difference of the tax amount so you can make that payment.”

Before Imagine Brownsville was adopted, around 2006, ideas about a River Walk-like atmosphere by the Rio Grande swirled, but the federal government dealt a near-fatal blow with the Secure Fence Act, the results of which recently erected the border fence in downtown, putting off any plans for a river walk for the immediate future.

Now, a new entity, United Brownsville, has emerged to aid with the implementation of the plans laid down in Imagine Brownsville by unifying

• See ‘Downtown,’ Page 11



# Students learn about having a safe Spring Break

By Irma Mora  
THE COLLEGIAN

More than 1,000 students attended UTB/TSC's sixth annual Luau to enjoy music, food and information on how to have a fun and safe Spring Break.

The Office of the Dean of Students, Residential Life and Student Life, along with other organizations, organized the Luau to encourage students to be aware of their surroundings while out having a good time.

"Safe Spring Break means being careful with alcohol and drugs, being careful as far as going out and being with strangers, not taking any risks and also [avoiding] distracted driving," said Judicial Affairs Coordinator David Mariscal.

Mariscal said 1,100 students participated in the Luau, held March 8 on the Cavalry Hall lawn.

Students had the opportunity to simulate how texting while driving can put them in danger of crashing because of speeding, swerving, driving on the wrong side of the road and much more.

"Right now, it seems there is a lot of stigma about drinking and driving, like people know that it's wrong," said Ian O'Brien, of Unite International's Health and Wellness Educational programs, who operated the simulator. "But, it doesn't seem to be that way with texting and driving and that's a problem because

statistics show ... that it's maybe even worse than drinking and driving, but people are still doing it all the time."

Students could also experience the sensation of being intoxicated with alcohol goggles. They were challenged to walk in a straight line while wearing the goggles, which simulate blurred vision, as if being drunk.

Staff and student volunteers served fajita tacos, lemonade and snow cones to the crowd. Students played such games as Frisbee and the bean bag toss while taking a break from their studies. Sting Radio and the local band Friday Avenue provided music.

Students also received information from the Texas Alcoholic Beverage Commission, Student Health Services and Friendship of Women Inc. about how to have a safe Spring Break.

The Sigma Psi Delta Sorority asked students to sign a pledge to know where their drinks are at all times.

"You never know who you could meet or what could happen," said junior bilingual education major Sherry Negrete, a member of the sorority. "Always make sure you are with a group of people. Don't be alone."

Claudia Cerda, of Friendship of Women Inc., complemented the sorority's information with assault and rape prevention pamphlets as well as what to do if a rape occurs.



Freshman engineering physics major Luis Alfonso Gomez (from left) and sophomore biology majors Alfonso Guajardo and Daniel de los Santos enjoy the meal they were given at Luau 2011.

Victims of rape should not take a shower, Cerda said.

"Report it to the police department," she said. "They need to either contact our agency, or the police department will contact our agency, in order for us to take them to get a [sexual assault forensic] exam."

TABC Agent Charlotte Knox warned students against furnishing alcohol to minors and driving while intoxicated.

"We want everybody to have fun, but also follow the law and be safe," Knox said.

Student Health Services educated the

students on alcohol awareness, tobacco prevention and sexual responsibility.

"Come by Student Health Services," said Health Education Coordinator Evelyn Castilleja. "We have the information there as well, but it is definitely beneficial for, you know, everyone."

Junior biology major Joshua Villazana was one of many students who enjoyed the Luau and picked up the informational brochures that were handed out.

Villazana said he is looking forward to a fun but safe Spring Break at South Padre Island.



Junior biology major Josh Maldonado (left) and freshman education major Kristyna Rios play Root Beer Pong during Luau 2011, which encouraged students to practice safe and healthy behaviors during Spring Break.



Junior emergency medical science major Charles Cuvillier Jr. gets some fliers on how to be safe when celebrating Spring Break. Other information was passed out while students waited in line for a free meal.



Senior accounting major Rodrigo Gomez (left) and senior international business major Flor Mayer prepare their fajita tacos during Luau 2011, which took place on the Cavalry Hall lawn March 8.

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“FEMME FATALE”

*In observance of Women's History Month*

MICHELLE SERRANO/ COLLEGIAN

## Battle ready



CHRISTOPHER PENA/COLLEGIAN

UTB/TSC students participate March 9 in the self-defense workshop presented by Health and Human Performance Department Chair Zelma Mata in the Recreation, Education and Kinesiology Center. About 25 students attended the event, which was part of the university's observance of Women's History Month.


## Spreading the word



SERGIO SALAZAR/COLLEGIAN

Lyn Marshall from Gideon International Religion hands a copy of the New Testament to freshman engineering technology major Estefania Gonzales (left) as sophomore nursing major Alina de la Torre looks on. Marshall, who was distributing the books in the Endowment Courtyard, said the purpose of the organization being on campus was to disseminate “God’s word” to every UTB/TSC student. Other members of Gideon International Religion handed out the Bibles March 7 and 8 at several other locations on campus.

## ‘Remember, man, that thou art dust ...’



LESLIE BARRIENTOS/COLLEGIAN

Bishop Daniel Ernesto Flores, of the Catholic Diocese of Brownsville, makes the sign of the cross with ashes on a student during Ash Wednesday Mass March 9 in the Education and Business Complex’s Salon Cassia. Ash Wednesday marks the first day of Lent.

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**Name:** Rebecca Anzak  
**Classification:** Junior  
**Major:** Communication  
**Clothing:** White T-shirt by Truly Madly Deeply, Ross (\$4.99); skirt, Forever 21 (\$11.99); Dollhouse sandals, Ross (14.99)  
**Accessories:** Necklace and pendants, (gifted); rings, (vintage); Nine West bag, Ross (\$26.99); sunglasses, Tuesday



LESLIE BARRIENTOS/COLLEGIAN PHOTOS

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**What/who inspires your style?** “I’ve always loved vintage styles. I feel like I was born in the wrong era. Blake Lively inspires me by always looking effortlessly chic.”  
**Describe your style in three words:** “Fun, energetic and effortless.”

--Compiled by Leslie Barrientos



MICHELLE SERRANO/COLLEGIAN

Members of Communities Handling the Advancement and Networking of Gender Equity (C.H.A.N.G.E.) include (front row): Adviser Gabriela Zavaleta: Middle row: (from left): Secretary Rene Cardona Jr., President Michael Padron, Amanda Gutierrez, Vice President David Hernandez Jr. and Yetlanezi Molina. Back row: Gisell S. Zamora, Frank Orozco, Audra Pancoast, Nicole Alibin and Carolyn Arita.

**Name:** Communities Handling the Advancement and Networking of Gender Equity (C.H.A.N.G.E.)  
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**President:** Michael Padron  
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--Compiled by Daniel Beltrán

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# Historian talks about Mexico’s military past

By Héctor Aguilar  
SPANISH EDITOR

As a 6-year-old living near Lackland Air Force Base in San Antonio, Manuel Hinojosa said he wore a coonskin cap to pay tribute to his hero, Davy Crockett. When playing with other neighborhood children one day, they insisted that instead of Davy Crockett, he be a Mexican soldier. It was this event, coupled with his annual two-week family vacations in Mexico, that ignited his interest in the Mexican soldier as well as the culture.

Hinojosa, now an architect, archaeologist and historian from Port Isabel, brought the 19th century Mexican soldier to life during a lecture March 8 in the Arnulfo L. Oliveira Memorial Library.

Working together during the last 10 years, he and Texas Parks and Wildlife Department officials have found all sorts of historical artifacts, such as cannonballs, buttons, breastplates and canes, among other things.

Through the elements that he finds during excavations at historical sites, and descriptions of uniforms in military documents of battles between the U.S. and Mexico during the 19th century, Hinojosa is able to illustrate the soldiers of that time period and, in some cases, puts faces on them.

“The [Mexican] army,” Hinojosa said, “was still trying to decide how it wanted to be shaped up. Santa Anna had a lot to do with this. In Veracruz he started creating the uniforms and painting patterns in very much the French



PHOTO COURTESY/MILLIE HERNANDEZ

Manuel Hinojosa brings the Mexican soldier to life while talking about his excavations at various historical sites during a lecture March 8.

Napoleonic-type of styles.”

During the 19th century, Texas had a very different configuration. The Province of Texas was much more reduced and it included parts of what are now the Mexican states of Tamaulipas and Coahuila, with the boundary being the Nueces River.

One of the points of discussion of the lecture was on the pewter and brass uniform buttons and helmet parts that were found throughout the historical sites. Hinojosa told the audience about the significance of the engraving on the buttons. The numbers or letters on these artifacts related to what battalion or unit the soldier was from.

“It happens that events in history are military,” Hinojosa said. “The metals that you find, the military introduced

them to a site. If it wasn’t for the military, the site would almost not exist because they are the ones that had the coins.”

“[Using] a metal detector is definitely one of the most efficient ways to search a military campground or mountainside,” said Rolando Garza, the Palo Alto Battlefield National Historic Site resource manager who has worked alongside Hinojosa to find artifacts at the location.

Most of the artifacts are found within the first foot or so of soil, unless it is a cannonball, Hinojosa said.

Another focus of the presentation was the diary that Mexican Col. José Enrique de la Peña kept in which he retailed many of the events. The Discovery Channel did an episode where Hinojosa and a team tried to find de la Peña’s trail.

One of the controversial topics he touched upon came precisely from the diary. While some believe Davy Crockett died at the Alamo on top of 20 Mexican soldiers he killed, de la Peña’s records say otherwise. According to the diary, Crockett survived the Battle of the Alamo and was later executed in front of Santa Anna. Historians still do not agree on an outcome, Hinojosa said.

Since battles took place in San Antonio, San Jacinto, Laredo, Copano Bay and even Coahuila and Tamaulipas, the search for artifacts has taken Hinojosa and his crew all over Texas and parts of northern Mexico. In one instance, they went to the rice paddies of Wharton, where they found metalplates from a Mexican helmet.

Hinojosa and his team have been able to inform movie directors about the details of their findings so that they may incorporate that into their movies. Howitzer cannonballs, for example, were used by the Mexican army, which had not been known in the past.

The presentation was sponsored by the Oliveira Library and the Mexican Consulate in Brownsville. Similar events are planned.

“We are starting, here in the Oliveira Library, a special United States-Mexican American Research Center,” said Assistant Library Director John Hawthorne. “Our major partner in this is the Palo Alto National Historic Site, which has agreed to house their library in our library and to occasionally have staff members here who will work on interpreting Fort Brown as a Mexican War battle site.”

## Academic Advising Alert

# Maintaining a balance: school and work

By Academic Advising Team

While college is a new and exciting time for students, it is also a time when their time management skills are put to the test--particularly for those who attend both classes and work at the same time. Whether it’s to support a family or pay for tuition, it’s a fact that some people must work while in school. It can be stressful to manage your time while attending class and working, but with the right strategizing, it doesn’t have to be. Here are some tips toward achieving balance:

Look for jobs on campus. Jobs on campus are perfect for college students due to the convenience and accessibility of already being familiar with your surroundings. Try to take advantage of work-study employment opportunities that you may qualify for through your financial aid application. If you’ve qualified for a federal Pell Grant, there may be a chance that you also qualify to apply for work-study positions on campus. Check with a Financial Aid officer to see if you qualify.

Try to find an employer that is student-friendly. Try to find a job that has employed students in the past or currently has students employed. By finding a student-friendly job, your boss will likely be more understanding of the demands college students face and may be more flexible in your work schedule on a semester-by-

semester basis.

Be realistic and honest about your work availability. If you are attending classes as a full-time student, ideally, you should not be working more than 15 to 20 hours a week. To have a positive experience at your place of employment it’s imperative to be up front on the number of hours and days you will be available so that there are no surprises later. Remember, your main priority should be on your coursework.

Get into a routine. If you have a set work schedule, make a schedule specifically for studying during the week. Making this routine will help in organization and efficiency later.

Be friendly. Make connections with both your classmates and co-workers. In case you miss a class or need to make a change in your work schedule, having contact information such as an e-mail address or phone number for certain people can help you get back on track on what you missed in class or switch work shifts if they are available.

Be good to yourself. Be sure to get enough sleep and eat healthy foods so that you can strive toward academic and work excellence at your optimum level. Being alert in class and at work will help your grade-point average and maybe even bring a pay raise. Please remember, you come first!

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## Women

Continued from Page 1

and an end to discrimination on the job,” Paroiatnikova said about the first celebration.

In 1975, during International Women’s Year, the United Nations began celebrating International Women’s Day on March 8. She said this day was “an occasion to review how far we have come in our struggle.”

“It is also an opportunity to unite, network and mobilize. Nowhere in the world can women claim to have all the same rights and opportunities of men,” Paroiatnikova said as a reminder that the goals for women have not been accomplished yet.

She said the majority of the world’s 1.3 billion absolute poor are women. On average, women receive between 30 percent and 40 percent less pay than men earn for the same job and everywhere women continue to be victims of violence.

“The hopes of equality expressed in 1911 are a long way from being realized,” Paroiatnikova said.

The theme of the 2011 International Women’s Day was education, training in science and technology.

“In the beginning of the 19th century only primary education was allowed for women,” Mabel Hockaday, assistant director of the library, said of her native country, Chile.

Hockaday said that slowly changed and women now have access to the same education as men in Chile.

“Until 1931, women did not have the right to vote,” she said.

Hockaday said that country now has its first woman president.

Even after all that progress, however, Chilean women’s “salaries are 80 [percent] to 85 percent, at the most, compared to men,” she said.

Monique De Nysschen, a native of South Africa who works as a medical assistant for Student Health Services, said the situation is a little bit different from Chile.

De Nysschen said that even though women in her country are fighting for equality in jobs and education, “the biggest issue that South Africa faces is violence against women.”

“In 2005 to 2006, 80,000 cases of domestic violence were reported. In 2008, it increased to 95,000 cases,” De Nysschen said.

She said the country has only 60 shelters and according to South Africa law, if a woman makes a domestic violence claim, she should be sent to a shelter.

## Visit

Continued from Page 1

Student Union’s Salon Bougainvillea.

“I think the possible topic might be questions about the partnership,” said Rosalinda Rangel, SGA vice president of administration.

Leaders of the Academic and Staff senates will also meet with the chancellor in separate meetings from the SGA, said Angela McCauley, assistant to UTB/TSC President Juliet V. García.

“You can see where the problem comes with 95,000 women and only 60 shelters,” De Nysschen said.

Although the government has tried to make education for women a priority, the violence against women makes it harder.

“When I graduated from high school, I wanted to go into paramedics but I could not do that,” De Nysschen said, adding that the chief paramedic told her that if she wanted to pursue this career, she would have to live in the dorms.

“Which would mean I would get raped at least three times a week,” she said, adding the situation is no different from South Africa’s universities.

“Lithuania is a country with 3.2 million people,” said Audra Skukauskaite, an associate professor in the Teaching, Learning and Innovation Department.

“Fifty-three percent of the population of Lithuania are women,” Skukauskaite said of her native country, “and about 65 percent of higher education graduates are women. Education is accessible for everyone.”

According to studies, she said, Lithuanian women are the most educated women in all of Europe. A total of 92.3 percent of women ages 24 to 64 have high school or higher education. Sixty-nine percent of all master’s degrees and 58 percent of doctorates in Lithuania are held by women.

“In 2009, we elected the first woman president and first woman prime minister,” Skukauskaite added.

She said that despite all that, salaries are still not the same for men and women, adding that there is a 20 percent difference in the private sector and 13 percent in the public sector.

Soma Mukherjee, chair of the Physics and Astronomy Department, said that although women who live in the urban areas of India have the same opportunities as men there, the same is not true for women who live in rural areas.

“We find that there is a definite female disadvantage in education and it increases with age,” Mukherjee said of her native country.

India’s president is a woman. Mukherjee said this proves that in India, “given the proper opportunities, everyone can excel.”

John Cook, an associate professor in the Communication Department, brought his Gender and Communication class to hear the panel discussion.

“This is a logical fit,” Cook said of the discussion, adding that the class studies “the differences between men and women and how they communicate.”

“The idea was to have it kind of small and intimate so people can really ask questions, so there will be three separate meetings ... so they can each address their particular concerns. And, again, it’s just so each can have some one-on-one time with him.”

Community leaders will also meet with Cigarroa early today.

The chancellor will reiterate his message that the UT System is committed to UT-Brownsville, McCauley said.

## Downtown

Continued from Page 5

the City of Brownsville and the seven major organizations of Brownsville--the Brownsville Economic Development Council, the Public Utilities Board, Brownsville Community Improvement Corp., Greater Brownsville Incentives Corp., Brownsville Independent School District, the Brownsville Navigation District and UTB/TSC--under one “evaluative mechanism.”

“It was apparent no one entity could take on the responsibility for implementing the entire plan. It’s impossible,” Downing said. “First of all, they all don’t have jurisdictional authority; secondly, they certainly don’t all have the funds. There are elements of the private sector that are

engaged in United Brownsville but the seven members ... really were tasked with then developing, formalizing the strategies and the implementation steps that are associated with implementing the plan.”

However, amid budget cuts at the federal and state levels and escalating border violence, plans for revitalizing stand at a crossroads. United Brownsville’s downtown committee has made headway on the first series of implementation steps in tandem with funding being scarce and potential investors looking to other places where the echoes of gunshots and grenades aren’t heard.

*Next week: More on the river walk, border fence and United Brownsville.*

## Scholarships

The **2011/2012 South Texas Academic Rising Scholars** scholarship is available to U.S. citizens or legal permanent residents who have earned 12 undergraduate hours and have at least a 2.7 cumulative grade-point average. **The deadline to apply is March 31.** For more information, visit [www.southtexasstars.org](http://www.southtexasstars.org).

The **Final Stretch Grant Program Summer 2011** is available to U.S. citizens and bona fide Texas residents who are juniors or seniors, are eligible to receive a federal Pell Grant for the 2010-2011 academic year, show an Expected Family Contribution (EFC) of \$5,273 or less and have completed 60 hours toward a degree and enroll for summer 2011. **The deadline to apply is April 30.** For more information, call Grants and Special Programs at 1-800-242-3062 or send an e-mail at [finalstretch@theeb.state.tx.us](mailto:finalstretch@theeb.state.tx.us).

The **Computer Science and Computer Engineering Academic Award** is available to students who are U.S. citizens, have a minimum of 30 hours still to be completed and who provide a digital photograph of self and quote for display on [education-portal.com](http://education-portal.com) if notified as the award winner by the selection committee. **The deadline to apply is April 1.** For more information, visit [www.education-portal.com/pages/Computer\\_Science\\_Academic\\_Scholarship.html](http://www.education-portal.com/pages/Computer_Science_Academic_Scholarship.html) or call at (650) 425-7512.

The **Healthy Lifestyles Scholarship** is available to high school senior or first-year college students who are U.S. citizens under 25 years of age and who answer both of the following essay questions: “Why is a healthy lifestyle important in school?” (under 1,000 words) and describe your career plans, goals and personal ambitions (under 500 words). **The deadline to apply is April 30.** For more information, visit [www.studentscholarships.org/scholarship/8809/healthy\\_lifestyles\\_scholarship\\_scholarship.php](http://www.studentscholarships.org/scholarship/8809/healthy_lifestyles_scholarship_scholarship.php).

The **Cameron County Mental Health Task Force** offers scholarships to eligible students who are pursuing graduate higher

education in one of the following careers: psychiatric nurse practitioner, licensed professional counselor or social work. The award amount per semester is \$500 and will be provided during fall and spring semesters. **The deadline to apply is Aug. 30.** To get an application, send an e-mail to [cameroncountymentalhealth@yahoo.com](mailto:cameroncountymentalhealth@yahoo.com). For more information, send an e-mail to UTB/TSC Student Health Services Director **Eugenia Curet** at [eugenia.curet@utb.edu](mailto:eugenia.curet@utb.edu) or call her at 882-7283.

The **College Scholarships Foundation Women’s Scholarship** is available to full-time undergraduate or graduate female students who are U.S. citizens and have a 3.0 grade-point average or higher. Students must fill out the online application and write an essay. **The deadline to apply is Dec. 24.** For more information and application visit [www.collegescholarships.org/our-scholarships/women.htm](http://www.collegescholarships.org/our-scholarships/women.htm).

The **Adopted Students Formerly in Foster or Other Residential Care Exemption** scholarship is available to students who were adopted, were in foster or other residential care. It covers tuition and fees, other than property deposit fees, for courses for which the college receives tax support. **There is no deadline to apply.** The application is at: [www.utb.edu/em/fa/Pages/FAWaiversandExemptions.aspx](http://www.utb.edu/em/fa/Pages/FAWaiversandExemptions.aspx). For more information, visit <http://www.collegeforalltexans.com/apps/financialaid/tofa2.cfm?ID=551>.

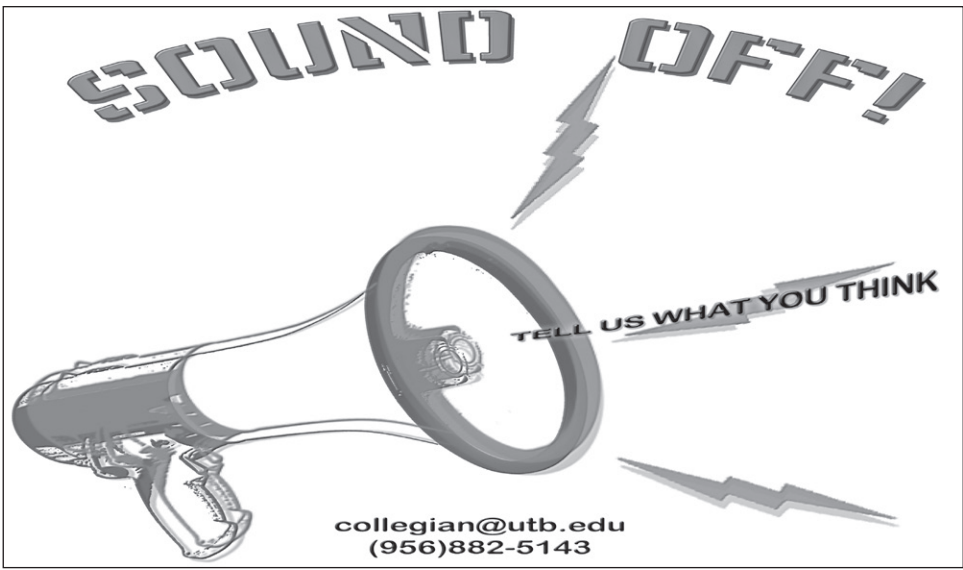
The **Blind/Deaf Student Exemption Program** is available to students who are enrolled in classes for which the college receives tax support. The student must provide certification from the Department of Assistive and Rehabilitative Services of status as blind or deaf and fill out the “Special Programs Payment Authorization” form. **There is no deadline to apply.** For more information, visit [www.collegeforalltexans.com/apps/financialaid/tofa2.cfm?ID=547](http://www.collegeforalltexans.com/apps/financialaid/tofa2.cfm?ID=547).

--Compiled by Daniel Beltrán

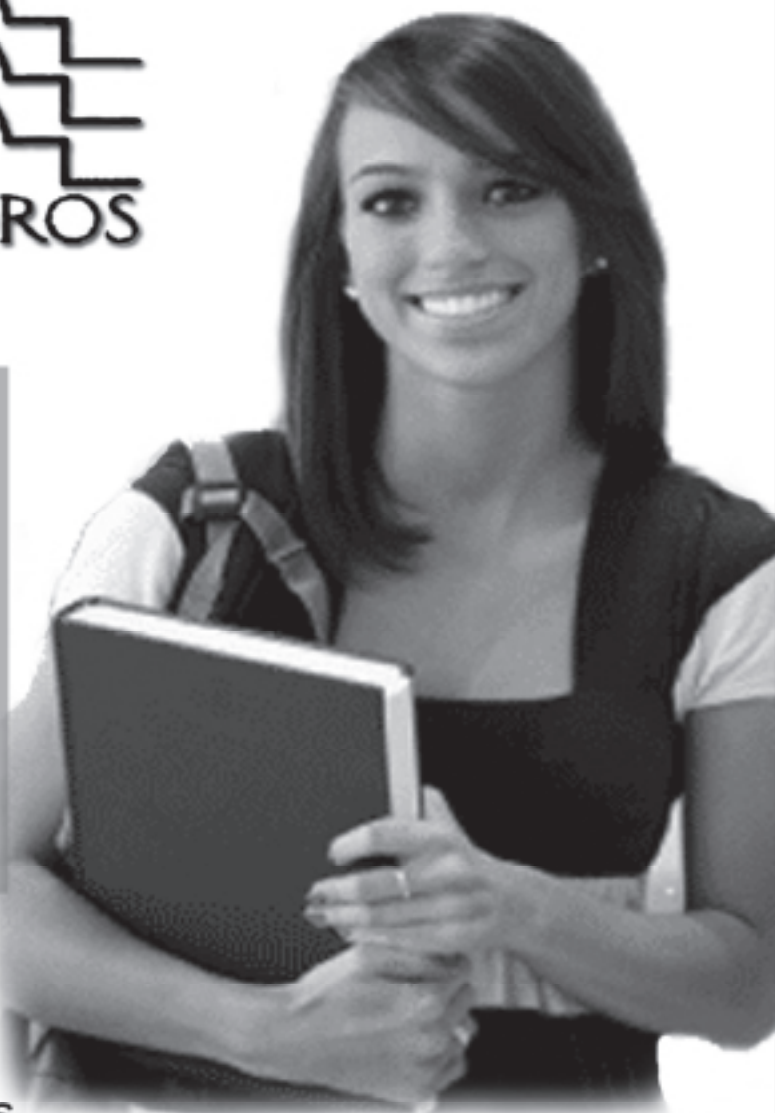
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# Students showcase artistic abilities at Artopia III

By Héctor Aguilar  
SPANISH EDITOR

El Gran Salón was transformed into an art gallery March 7 as a means of featuring the community’s talent at the third annual Artopia juried exhibit.

About 38 artists contributed their works, which ranged from paintings and ceramics to mixed-media constructions that were judged by Carlos G. Gómez, a UTB/TSC professor of visual arts.

Ricardo Flores, a junior fine arts major, scratched his way to the Best 2-D award for his “Self-portrait Red” consisting of pastel on paper with the use of the subtractive technique.

The technique, he said, consists of scratching away the top surface of a paper with charcoal to reveal a primary layer of black underneath and then applying an oil pastel layer and scratching some of that as well to reveal the charcoal.

Artopia was his first show, Flores said, and he believes it opened the door for him to exhibit his work, which he hopes to do more of in the future. Oil and chalk pastels as well as charcoal are his preferred media.

“I was pretty surprised; there are a lot of noteworthy pieces here, a lot of ones I felt were pretty good,” Flores said about being awarded Best 2-D.

Dana Pope’s depiction of a nude and bruised female figure on a gold, wooden background with mirror pieces landed her the Best of Show award.

“[It’s] about being beat up by the world,”

the senior fine arts and education major said about her piece. “It’s not a statement on abuse [of] women [or] any kind of female rights sort of thing. It’s intended to be that feeling that you get when you’ve just had a horrible year. That’s the idea of it; being beat up by the world, broken.”

Pope said she uses her artwork as a means for expressing her feelings and, therefore, her pieces change as her mood changes. Her own personal struggles were the inspiration behind “Broken.”

During the three weeks it took to complete the piece, she first drew the female figure and painted it using pastels and acrylic paint on a wooden board. She subsequently painted the background and added specks of gold leaf and mirror pieces.

Pope aspires to finish school and become an art teacher and, eventually, a college art professor.

Best 3-D went to Lita Leal, a senior fine arts major who designed an apocalyptic figure, “Alone.” Leal created a plaster human torso onto which she wrapped hemp cord and glued pieces of burlap to the head and a gas mask to the face. Instead of legs, the piece consists of bent metal sheets oxidized with acid that fit in each other consecutively in a tail-like contraption assembled with rivets.

The figure is in its pupal stage in the world she created, where one may either have a family or end up alone.

“It’s this thing I have, a post-apocalyptic vision. ... It’s a brand-new world that we



LESLIE BARRIENTOS/COLLEGIAN

Winners of the Artopia III juried art show are (from left) senior fine arts major Lita Leal, who received Best 3-D for “Alone”; senior fine arts major Dana Pope, Best of Show for “Broken”; junior fine arts major Ricardo Flores, Best 2-D for “Self-portrait Red”; and community member Cliff Welty, Honorable Mention for “The Mama of Dada.”

are not ... visually used to,” Leal said. “I want people to ask, I want people to wonder what’s going on.”

The piece, Leal said, is just one of several that go together to depict a scene. She is also working on exhibiting pieces that are based on the popular Mexican board game *loteria*, where she is the model for each card.

Honorable Mention was awarded to artist Cliff Welty’s “The Mama of Dada,” a mosaic oil on canvas painting of American artist Beatrice Wood, which shows her face

against a dark background.

Originally a women’s art, women’s vision show, Artopia was born three years ago as a way to show the artistic abilities of the community and organized by the Student Union.

“I’ve had the opportunity to see the artists grow and I’ve been able to see their work improve over the years,” said Patricia Longoria, Student Union assistant director and one of the organizers of the event. “I never cease to be amazed by the artwork that we get.”

## State awards in poetry and poster contest



LESLIE BARRIENTOS/COLLEGIAN

UTB/TSC contest winners in the state division of the National Career Development Association’s Poetry & Poster contest include (from left) junior mathematics major Jovana Leal, first place in poster; freshman international business major Sindy Estrella, first place in poetry and second place in poster; senior art education major Lydia Blanchard, second place in poetry; and, senior art major Isuit Lopez, third place in poetry. Junior art major Mariana Hernandez received first place in the poetry category and third place in the poster category. The Student Success Center conducts a Poetry & Poster in conjunction with the national contest each November.

### Review

## ‘Rango’ is the new sheriff in town

By Louie Vera  
SPORTS EDITOR

“Rango” isn’t your typical slapstick animation with the overdone gimmicks and jokes that are peppered heavily in many of these films.

It’s *different*, in a good way.

It’s the kind of way that keeps you intrigued and laughing throughout a smart and well-written story and, oh yeah, it’s done in simple 2-D.

And who knows better about *different* than the king of odd roles, Johnny Depp, who is the voice for an intelligently spoken lizard out to save the town of “Dirt.”

This strange yet appealing Western is directed by Gore Verbinski, the man behind the lens of the “Pirates of the Caribbean” films.

The Verbinski and Depp combo isn’t quite as masterful as the Tim Burton mesh but it works very well.

Verbinski’s sophisticated comedy has amazing visuals with its color schemes and odd-looking animals that make up “Dirt.” The delicate details from the saloons in the town, the characters’ mannerisms and overall look of the desert brings to life the movie more than most 3-D films that seem to be ubiquitous in Hollywood.

After falling out of his owner’s car, the unnamed lizard stumbles upon the

city where he uses his “acting skills” and imagination to create the big bad sheriff ego of Rango.

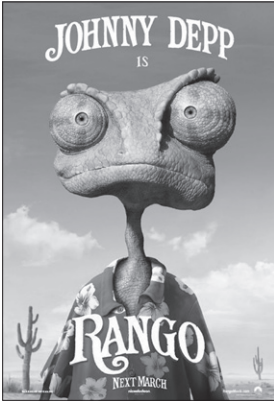
The content of most of the jokes are adult-oriented, which will keep parents satisfied while the kids will enjoy the more straightforward humor and scenes, including Rango running for his life from either a hawk or a mob of angry and thirsty desert animals.

The unique story penned by John Logan is far from predictable and the most humorous moments are the witty lines from Depp and the rest of the animals.

Voice performances are spot-on with Isla Fischer as another lizard, “Bean,” and the villain voiced by Ned Beatty. Rounding out the rest of the voice cast are Alfred Molina, Bill Nighy, Stephen Root, Timothy Olyphant, Ray Winstone and Harry Dean Stanton.

Moviegoers of all ages should like the movie and the parents who are paying for their kids’ tickets will be pleased they’re getting a bigger bang for their buck than the overly priced and hyped 3-D ride that typically falls off its horse.

“Rango” enjoyed the biggest weekend of the year, so far, at the box office its opening week by grossing more than \$38 million, earning the top spot ahead of Matt Damon’s “The Adjustment Bureau.”



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# Artopia III, el escaparate de las habilidades artísticas

Por Héctor Aguilar  
EDITOR DE ESPAÑOL

El Gran Salón se transformó en una galería de arte el 7 de marzo para exponer los talentos artísticos de la comunidad durante la exposición de tercer año consecutivo de Artopia.

Aproximadamente 38 artistas contribuyeron sus obras a la exposición, la cual variaba desde pinturas y cerámicas hasta construcciones de media variada. Carlos G. Gómez, un profesor de arte visual de UTB/TSC fue el juez del evento.

Ricardo Flores, un estudiante de bellas artes de tercer año, ganó el reconocimiento de mejor pieza bidimensional por su “Autorretrato Rojo” que consistía en pasteles en papel con el uso de la técnica substractiva.

La técnica, dijo Flores, consiste en rayar la capa superior del papel con carbón para revelar el primer nivel de negro y después aplicar una capa de pastel al oleo y rayar esa capa también para revelar el carbón.

Él dijo que Artopia fue la primera exposición en la que ha participado y cree que le abrió la puerta para poder exponer sus obras lo cual espera poder hacer en el futuro. Sus materiales preferidos son los pasteles y el carbón.

“Estaba bastante sorprendido; aquí hay muchas obras que llaman la atención, muchas muy buenas”, dijo Flores de su premiación.

La figura femenina desnuda y golpeada



Dana Pope, estudiante de bellas artes y pedagogía de último año, muestra su reconocimiento parada al costado de su obra de arte.



El ganador de mejor pieza bidimensional, Ricardo Flores, estudiante de bellas artes de tercer año, usó la técnica substractiva para crear su autorretrato “Rojo”. pintada sobre una tabla dorada de madera de Dana Pope hizo que ganara el reconocimiento de mejor del show.

“[Se trata] de ser maltratada por el mundo”, Pope, estudiante de bellas artes de último año, dijo de su pieza “Broken” (Rota). “No es una declaración del abuso en contra de las mujeres [o] de los derechos femeninos. Se trata del sentimiento que te da cuando has tenido un año horrible. Esa es la idea; ser maltratada por el mundo, rota”.

Pope dice que su arte es un medio por el cual expresa sus sentimientos, y por lo tanto sus obras cambian así como cambia su humor. Sus luchas personales fueron la inspiración para su pieza.

Durante las tres semanas que tomó elaborar esta pieza, primero dibujó la figura femenina y la pintó con pasteles y pintura acrílica sobre la tabla de madera. Posteriormente pintó el fondo y agregó pedazos de hoja de oro y de espejo.

Pope tiene la aspiración de terminar su carrera universitaria y ser maestra de arte de una escuela preparatoria y después una profesora universitaria.

Lita Leal fue la ganadora de la mejor pieza tridimensional por su creación de una figura posapocalíptica titulada “Alone” (sola). La estudiante de bellas artes de

último año con una subespecialidad en pedagogía creó un torso humano con yeso al que le amarró mecate y a la cabeza le pegó trozos de arpillera y una máscara de gas a la cara. En lugar de piernas, la pieza



Lita Leal, estudiante de bellas artes de último año, demuestra su creación, una figura en estado de pupa posapocalíptica.

tenía una cola hecha de láminas de hierro dobladas y oxidadas con acido que fueron colocadas consecutivamente una dentro de otra y sujetadas con remaches.

La figura estaba en la etapa de pupa, es decir aún le faltaba completar la

metamorfosis en un mundo creado por Leal donde uno puede acabar teniendo una familia o terminar solo.

“Es algo que tengo, una visión posapocalíptica. ...Es un mundo nuevo al que... aún no nos acostumbramos visualmente”, dijo Leal. “Quiero que la gente pregunte, quiero que la gente piense ¿qué está pasando?”.

Leal dijo que la pieza es tan solo una de varias que forman parte de una escena. Ella también se encuentra tratando de buscar un lugar para exponer otras obras, las que basó en el muy conocido juego mexicano lotería. Ella misma es la modelo de las 25 cartas de lotería que construyó.

Al artista Cliff Welty se le otorgó la mención honorífica por su obra “The Mama of Dada”, (La mamá del Dadaísmo), una pintura mosaico de oleo en lienzo que muestra la cara de la artista americana Beatrice Wood compuesta de cuadros con letras sobre un fondo oscuro.

Artopia, organizada por la Unión Estudiantil, nació hace tres años de lo que originalmente era un show de arte y perspectiva femenino para que la comunidad pudiera demostrar sus habilidades artísticas.

“He tenido la oportunidad de ver a



los artistas crecer y he podido ver como mejora su arte a través de los años”, dijo Patricia Longoria, subdirectora de la Unión Estudiantil y una de las organizadoras del evento. “El arte que recibimos nunca deja de sorprenderme”.

## Estudiante de hoy



CHRISTOPHER PEÑA/COLLEGIAN

**Nombre:** Perla Camacho  
**Edad:** 24  
**Ciudad Natal:** Brownsville  
**Promedio:** 3.4  
**Especialidad:** Criminología  
**Clasificación:** Estudiante de cuarto año  
**Fecha de graduación:** Mayo 2011  
**Reconocimientos:** Lista del Presidente: Primavera 2009, Otoño 2009; Lista del Decano: Otoño 2010; *MBRS Rise* y *Endowment Scholarship*.  
**Pasatiempos:** “Me gusta tocar [la] guitarra [e] ir al cine”.  
**Actividades extracurriculares:** “Trabajar”.  
**¿Cuál sería tu trabajo ideal?** “Terminar mi [doctorado] Ph-D y seguir trabajando en la corte de psicóloga con acusados”.  
**¿Cuáles son tus metas?** “[Obtener] mi maestría y después mi doctorado”.  
**¿Cómo te ves dentro de 10 años?** “Estudiando para mi doctorado”.  
**¿Qué te gusta de la universidad?** “El ambiente es muy amigable, muy bonito el campus”.  
**¿Qué te gustaría aportar a la universidad?** “Poder dar más programas de [investigación], dar más oportunidades

para que la gente esté más enterada de los programas [que] hay alrededor y tener más oportunidades para que continúen el estudio después del bachillerato, no nada más que allí termine”.  
**¿Qué lección has aprendido durante el semestre pasado que te ha hecho pensar de otra manera?** “Que el [bachillerato] no es suficiente para poder entrar a trabajar. Necesitas continuar y es difícil terminar un [bachillerato] y pensar que puedes obtener un trabajo después de eso.”  
**¿Cuál es tu clase preferida? ¿Por qué?** “‘Psychology of Gender’ con Dr. Montoya porque enseña las diferencias entre los géneros y muchas cosas que la gente no nota en que si hay mucha diferencia en sentido de cómo la gente actúa dependiendo del género”.  
**Anécdota:** “Pues una vez entre bien confiada a una clase y estaba allí sentada por como cinco minutos hasta que me di cuenta que esa no era correcta o sea entre a la clase equivocada. El profesor empezó a dar la lectura y yo ni en cuenta que esa no era la clase en la que [debí] de haber estado”.

--Recopilado por Daniel Beltrán



# Gidora flourishes on the mound with new mind-set

By Louie Vera  
SPORTS EDITOR

Whether it’s a sandlot game or pitching a gem at the collegiate level, Danny Gidora has a burning desire to win at competition, and sometimes, his enormous appetite to succeed has hindered results on the mound.

But that’s in the past. Fast forward to 2011 and senior right-handed hurler has found a way to manifest those emotions into what is turning into his best season in a Scorpion uniform yet.

With a senior-filled roster and expectations higher than ever for the UTB/TSC Baseball Team, Gidora’s elevated play couldn’t have come at a better time.

“I’m highly competitive at anything I do,” he said. “I wouldn’t expect anyone to hit off me and that’s the attitude you have to have when you’re pitching and I let my emotions run into my pitching. I’d give up a hit or run and it’d totally mess me up for the next at-bat. I wasn’t mentally focused. Now, I’m just not letting anything bother me.”

Scorpions baseball Coach Bryan Aughney is an advocate of displaying and feeding off the highs and lows a pitcher might go through and is cognizant what the pros and cons are, too.

“We’ve spent a lot of time on his mental approach,” Aughney said. “He’s always been a very emotional pitcher, which works good and bad. We want someone who gets into the game



Senior pitcher Danny Gidora serves has been an integral part of the Scorpions’ early success, leading the team in ERA and wins.

mentally but at the same time we don’t want those emotions to get the best of us. Sometimes, in his younger days, he kind of let things get to him and affect how he pitches. Coach [Wade] Pope preaches to all the guys on the staff, ‘It’s one pitch at a time.’ It’s a nine-inning game, but it’s only one pitch at a time.”

The former Harlingen South High School standout is pitching so well that tossing a complete game one-run performance March 4 against Bacone College amazingly brought up his ERA from 0.38 to 0.58.

In his first five games he is at an unblemished 5-0 with 31 innings under his belt and has allowed only 24 hits,

struck out 27 batters and walked a mere six batters. He has also won the Red River Athletic Conference Pitcher of the Weeks honors three different weeks, so far, in the 2011 campaign.

Pope, the second-year assistant coach who works closely with the pitching staff, said Gidora’s ability to keep his emotions in check has made an invaluable difference.

“He’s learned to control his emotions,” Pope said. “If you don’t control your emotions, things can get worse and we’ve talked about mental composure [on the mound], and that’s the biggest thing Danny’s changed this year.”

Pope was reassured of Gidora’s maturity level on Feb. 18, when the right-hander won a 2-0 decision against bitter conference rival Texas Wesleyan University, which is a perennial national contender.

Gidora pitched masterfully as he scattered four hits, struck out three batters and walked none for his second complete-game shutout of the season and did so without wearing his emotions on his sleeve for the Rams or fellow Scorpions to see.

“I couldn’t tell if he was sick or focused,” Pope said. “He showed no emotion whatsoever. I’m sitting in the dugout trying to figure out if he was sick or just that dialed in. And, he was just that dialed in. We had seen glimpses of it but to go into a big game like that against one of their best pitchers and to come out of there pitching the way he did, I knew it was going to be a good year for Danny.”

Gidora attributes much of his early success to his teammates, who are all thinking of a bigger picture: leading UTB/TSC to a championship.

“It’s about being a part of something special,” Gidora said. “All the guys’ focus level is up, along with their approach to the game, and it carries over into my role and trying to help the team win. We have an entire team that’s bought into a goal and that’s winning a national championship. If you’ve got 40 guys believing, then nothing is going to stop you.”

# Cavazos trio makes impact on Scorpion golf team

By Louie Vera  
SPORTS EDITOR

The game of golf brought a trio of brothers to UTB/TSC, but for them, they’ll tell you that was the plan all along.

Junior management major Vince, sophomore kinesiology major Marcus and freshman management major Eric Cavazos are a close-knit group that started their close bond on the baseball diamond. From tee-ball to Little League, the brother trifecta has played together since they can remember.

Then, one day, in their early teens, they drove past a golf course and decided to go out and give the sport a whirl.

The rest is history. “We had been in baseball all our lives,” Eric said. “Then we wanted to try something different, and decided to try out golf, and we liked it. We started becoming competitive in it, playing tournaments and really loving the game.”

Vince, the eldest at 22, played junior golf with teammate Joseph Lucio,

whose father, Bob Lucio, was the head golf coach for the Scorpions and that relationship would in turn lead him to join UTB/TSC’s team after high school.

“I ended up coming here and I made the right decision,” Vince said. “The original plan was for all of us to be together and it ended up being here. We’ve played [in tournaments] since middle school, high school and now college. It’s been a lot of fun going through all the levels together.”

The perpetual competitiveness among the brothers has fueled their abilities upward and with plenty of golf left in the navy and orange polos, they can only get better.

“We hang out with each other a lot, we’ve always been close,” Marcus said. “There is always competition between us [that makes us better]. Can the little brother beat the bigger brother and can the big brother beat the little one? It’s always been like that. Everyone asks us who the best one is and it’s really who has the better day.”

Their longevity together on the links has always given each brother a sense of the others’ swing and if their ball striking isn’t clicking, usually one or the others has the answer to get their game back on track.

“Since we’ve been playing together for so long, such a long time, we know

our faults and ups-and-downs,” Eric said. “We help each other out when we’re doing something [wrong] with our swing and I just feel comfortable here. It’s much easier than if I was out by myself.”

Since embracing golf, the Cavazos brothers have pushed each other to excel through junior golf, at Corpus Christi Miller High School and, now, as part of the Scorpion golf team. With some impressive finishes, Head Golf Coach Anthony Lopez is cognizant that the sky is the limit for the trio and the entire golf team now and into the future.

“Vince has had a lot of top 10s, Marcus had a win this year,” Lopez said. “Once [Eric] comes around, he’ll be a real force to be reckoned with. Looking forward to seeing them get better and have them all play well at once. It will be something special to see. How great would it be to have a one-, two-, three-Cavazos finish in a tournament.”

The brothers, as well as the rest of the men’s golf team, are back in action today for the final round of the Our Lady of the Lake University Golf Tournament at the Golf Club of Texas in San Antonio.

The women’s team will return to competition March 28-29 at the Bluebonnet Invitational hosted by Northwood University at Thorntree Country Club in DeSoto.



Brothers Vince, Marcus and Eric Cavazos serve on the UTB/TSC Men’s Golf Team. The brothers have played competitively since boyhood and look to continue their successful trend. Marcus Cavazos won The University of Mary Hardin Baylor Fall Intercollegiate Invitational Golf Tournament in September at Stonetree Golf Club.



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### How Laser Skin Tightening Works

Laser skin tightening is done through the use of lasers to tighten the old and "loose" skin to give the appearance of youthful skin. After the technology was changed in the early 1990s from the ablative technology to the non-ablative technology, the risk and the recovery times from the treatments have greatly lessened. Especially the laser skin tightening technology has advanced with the change from the use of radiofrequency to the infrared frequency and an increase in the penetration depth, allowing a greater degree of skin tightening.

### Laser Skin Tightening Process

As more skin treatments today strive to lessen the downtime of the patients, the laser skin tightening too strives to do the same and thus, the process of conducting the laser skin tightening operation is quite short. Firstly, the infrared frequency and/or the laser frequency waves are applied over the skin that is to be treated. This frequency basically is designed to wave through the middle layer of the skin, known as the dermis. Basically this wave is a therapeutic heat that treats the support framework (collagen and the elastin fibers) of the skin. This heating effect basically provokes a contraction of the aged and disorganized collagen fibers while also stimulating the fibroblasts to begin to re-grow a new collagen. To put it more visually, the frequencies will heat up the water content within the skin, which then the heated up water will cause a uniformed heating effect in the area that is to be treated. This process, also known as the collagen remodeling, results in a much firm and smooth skin. During this treatment, to prevent the health of the skin, a cooling system keeps the surface layer of the skin (also known as the epidermis) cool. Usually, the process takes up to one hour.

### Strengths of Laser Skin Tightening Frequency

The best part of laser skin tightening technology is that it is extremely comfortable. Also, unlike many other modern skin treatments, the laser skin tightening frequency does not require any anesthesia, which also comes down to rarely a downtime. This allows the clients to get back to their daily lives straightaway. We offer free consultation and skin analysis to determine the best course of treatment and skin regimen for you.

(956) 572-9400

(956) 592-6222

### WHAT ARE BED BUGS?

Bed bugs are small parasitic insects that feed on the blood of warm-blooded animals. They're known as bed bugs because they like to nest in beds and feed on the blood of sleeping people. Although bed bugs have not been proven to transmit any disease, their bites can cause itchy welts on the skin.

**A-1 PRO offers the following bed bug treatment guarantee:**

**\*A-1 PRO will customize a treatment for your needs to quickly and safely eliminate bed bugs from the infested room/area.**

**\*If bed bugs are found in the treated room/area within the next 30 days, A-1 PRO will perform further treatment at no additional cost.**

# NEED A FREE RIDE?

Ride the Scorpion Metro between the UTB/TSC Fort Brown Campus and ITECC. Enjoy a **no-hassle** parking space. It's **free** with a valid Scorpion ID!

Go to [www.utb.edu/metro](http://www.utb.edu/metro) for route maps and detailed schedules.

## SCHEDULES

### SCORPION METRO CONNECTOR (ROUTE 14)

The Scorpion Connector goes around the UTB/TSC Fort Brown Campus, through downtown Brownsville to ITECC, and back again every 30 minutes.

**HOURS:** 7 a.m. to 7 p.m. Mon. to Fri., 7 a.m. to 12:45 p.m. Sat.

LOCATION	TIME
MRCN	00, 25, 30 and 55 minutes after the hour
B.U.S. Terminal	04, 21, 34 and 54 minutes after the hour
B&M Bridge	08, 17, 38 and 47 minutes after the hour
Amigoland Event Center	10, 15, 40 and 45 minutes after the hour
ITECC	12 and 42 minutes after the hour

### SCORPION METRO CIRCULATOR (ROUTE 15)

The Circulator travels around the UTB/TSC Fort Brown Campus only and stops every 10 minutes.

**HOURS:** 7 a.m. to 7 p.m. Mon. to Fri.

LOCATION	TIME
MRCN	every 10 minutes from 7 a.m. to 7 p.m.
Cavalry Hall	every 10 minutes from 7 a.m. to 7 p.m.
REK Center	every 10 minutes from 7 a.m. to 7 p.m.
University Boulevard Library	every 10 minutes from 7 a.m. to 7 p.m.
East Jackson & 24 <sup>th</sup> Street	every 10 minutes from 7 a.m. to 7 p.m.

Schedule times are approximate and may vary based on road conditions and other factors.  
Los horarios son aproximados y pueden variar dependiendo de las condiciones de las calles y otros factores.

The University of Texas at Brownsville and Texas Southmost College